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ABSTRACT

This book focuses on building community through the sharing of history and traditions that students have inherited. Two eighth-grade teachers collaborated with others in their Oregon school to collect teaching strategies for this book. The teachers worked to build curriculum that integrated social studies with language arts and other subject areas. Most of the contributors advocate student-centered, process-oriented approaches to teaching, but they do not have one definitive point of view about integrated curriculum. Different approaches are needed for different students, teachers, places, and times. The book is divided into three parts with fourteen chapters. Part 1, "Connecting Story and History," includes: (1) "Once Upon a Time and Place: Stories of the Family" (Toni Kennedy); (2) "Our Stories, Our History, Our Memories" (Tim Gillespie); and (3) "Telling Points: Teaching Social Studies with Literature" (Mary Burke-Hengen). Part 2, "Creating Interdisciplinary Classrooms,, contains: (4) "Call of the Wild" (Jackie O'Connor); (5) "Show, Don't Tell: Role Plays and Social Imagination" (Bill Bigelow); (6) "Teaching Citizenship through Mock Trials: Blending Social Studies and Language Arts" (Theresa R. Murray); (7) "Learners as Creators: Art and the Social Studies" (Libby Kennedy); (8) "A Middle Ages Potpourri" (Betty Hittle); and (9) "Using Fish To Teach Geography" (Kristel McCubbin). Part 3, "Changing and Reflecting," includes: (10) "Chance Favors the Prepared Mind: An Administrator Reflects on Change" (Michaelann Ortloff); (11) "The I-Team" (Mark Oldani); (12) "Students Develop Portfolios" (Winnie Charley); (13) "Community Service Learning: A Bridge to Meaning" (Mark A. Woolley); and (14) "A Conversation on Assessment." (EH)

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